

Fire Paraphanelia Collector

Museum is Hall of Flame

Many fire buffs join volunteer fire departments. George Getz Jr. built the Hall of Flame museum instead. In the process he accumulated a 4,000-volume library and became an international authority on the subject.

It began one day in 1955 when Getz and his wife saw an old fire engine parked on a lot as a display.

He commented idly that it would be "kind of fun to have one of those to drive kids around in," then forgot about it. His wife remembered.

On Christmas Day, he found a beribboned 1924 American La France pumper engine parked in their driveway in Phoenix. It became the nucleus of a remarkable collection of fire-fighting equipment and memorabilia.

Getz, 66, is a member of the board of directors of the Santa Fe Railroad and several other large corporations. In the 21 years since his first fire engine, he has acquired more than 84 pieces of antique wheeled equipment from six nations, 500 helmets from almost every country in the world and thousands of other pieces of fire-fighting paraphernalia.

His present museum is his fourth.

Getz opened the first in 1961 when his expanding collection outgrew home, garage and warehouses. The current museum occupies a 12-acre plot of land in East Phoenix, leased from the city parks board and administered by the National Historical Fire Foundation, which Getz also organized.

The helmet collection includes African headgear made of metal and leopard skin and

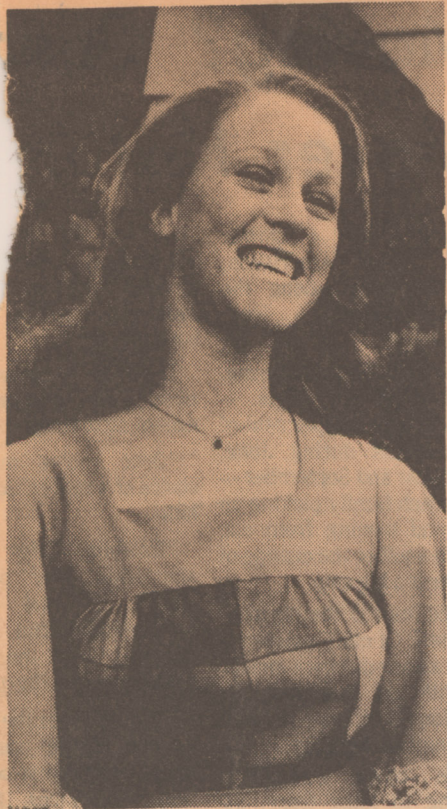
an American phosphorescent helmet that glows in the dark.

Getz's oldest fire engine is a Newsham Pumper that was built in 1725. The restored horse-drawn fire truck holds a pump operated by long wooden handlebars along each side. The water was sprayed on the

fire through a long copper and brass nozzle mounted on top.

Getz himself has done most of the painstaking and often expensive restoration work on the equipment, including the red and black trim with gold lettering and decorative scrolls on the Newsham Pumper.

The museum also has a hand-drawn hand pumper that was used in the Great Chicago Fire more than a century ago. Water was drawn into the tank through a hose that had to be dropped into a cistern or stream. It was the first antique Getz restored.



JUDY BUHLER



JANE BUHLER

Joint Wedding Ceremony Slated By Buhler Twins for Saturday

AMERICAN FORK — Judy and Jane Buhler, twin daughters of Mr. and Mrs. Fred Buhler, American Fork, will become brides in ceremonies formed in the Salt Lake LDS temple on Saturday.

Judy will marry James W. Reimschiessel, son of Mr. and Mrs. Willy Reimschiessel, American Fork. Jane will marry Allen Lee Hilton, son of Mrs. J. Harlan Hilton,

During the ceremony, the bridegroom's parents will host a breakfast.

A reception will honor both couples at the Alpine Stake Center in Highland which will include a program and dancing from 7 to 11:30 p.m. Friends and relatives are invited.

The brides-to-be are graduates of American Fork High School and LDS Seminary. They participated in the a cappella choir, Girls Athletic Association and are both employed in Pleasant Grove. In high school, Jane participated in creative writing, and Judy was involved with sports.

Mr. Reimschiessel graduated from American Fork High School and LDS Seminary and is attending Brigham Young University in agriculture and economics. He filled an LDS mission in Denmark.

Mr. Hilton is a graduate of Orem High School and LDS Seminary where he affiliated with the wrestling team. He served an LDS mission in the Alberta-Saskatchewan area in Canada. He is in the National Guard and is employed in Draper. He is studying at Utah Technical College to become an

electrician.

Attending the brides will be their sisters, Sheri Naylor, Cathleen Hegerhorst, Rosanne Orgil and Connie and Alessa Buhler. Also attending will be Becky Reimschiessel and Amy Orgil.

Mark Reimschiessel will perform the duties of best man for his brother, and Dale Hilton will serve as best man for his brother.

The couples will reside in Utah County after honeymooning to Southern Utah.

Two Actresses Discover Stardom Elusive

leiner WOOD — (NEA) — an old saying in that all it takes is nature.

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k and Susan at shots at them still pictures, do it

She felt with two first-rate films behind her — "Fat City" before "Graffiti" — she should hold out for only good things.

"I kept my overhead low," she says. "I still drive a '68 VW and I live in a \$150-a-month room. So I could afford to wait it out."

So she waited. And waited. And she thinks the waiting paid off. She just finished a leading role in what she feels will become a classic film — Nicolas Roeg's "The Man Who Fell To Earth," opposite David Bowie in his first big movie.

Susan Flannery's story is different. She had been a star in daytime TV. For eight-and-a-half years, she was the leading lady of Days Of Our Lives — she always refers to it as "the soap" — and had a comfortable and secure niche. All the housewives adored her.

One day, Irwin Allen called her and asked her if she would like to play a part in his new movie. She

in Long Beach. She says it's a kind of updated "Mad, Mad World."

Both women are concentrating only a feature films at this time in their careers.

"I'll do nothing but features for a while," Susan Flannery says. "Eight and a half years on the soap was a long, long time."

Making features isn't always easy either. The race sequences of "Gumball" found Susan doing a lot of her own driving.



SHOOTING AT STARDOM, Susan Flannery (left) and Candy Clark each learned that even after appearing in a box-office blockbuster fame and fortune do not come easily.

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